

Georg-August-Universität Göttingen Module M.EP.12b: Perspectives on the Literature and Culture Industries	12 C 1 WLH
Learning outcome, core skills: Students deepen their knowledge about the approach to different areas of the literary and cultural industry. They reflect the specific approaches of the literary and cultural industry for non-scientific recipients. They acquire an overview of which texts and authors are absorbed by society. They improve their understanding of what target groups literary events aim at and learn to critically reflect on those events. In cooperation with the host institution, an internship may be utilized for a research-based master thesis.	Workload: Attendance time: 14 h Self-study time: 346 h
Course: M.EP.12b.LV-2 Course/workshops/self-study unit on participatory observation <i>Contents:</i> concepts of participant observation; approach to data collection and evaluation; considerations of learning objectives; project planning The purpose of the course/self-study unit is to support students in planning their internship. Before the practical starts, students are expected to provide a brief outline of an internship project (approx. 500 words) consisting of the students' expectations of the internship and the approaches to participant observation acquired in the course/self-study unit (exam prerequisite). This aims at helping them to develop questions for the practical part of the module.	1 WLH
Course: M.EP.12b.LV-1 Internship in the literature or culture industry (240 hours, in Germany or abroad) <i>Contents:</i> (e.g. in a publishing house; at the Literaturhaus, Literaturherbst or similar institutions; at the Göttingen Handel Festival; at a corresponding literary establishment or festival outside Göttingen; in a museum that does not necessarily have a literary focus; in cultural management at a cultural organization; in theater or drama; ...) Students can go abroad for their internship. After consulting with the module coordinator the internship can also be split.	
Examination: Internship report (max. 4000 words), not graded M.EP.12b.Mp: Literature in (Public) Use: Inside Views Examination prerequisites: brief outline of an internship project (approx. 500 words) consisting of the students' expectations of the internship and the approaches to participant observation acquired in the course/self-study unit; to be handed in before the start of the internship Examination requirements: The internship report helps students to systematically document and reflect upon their internship experiences, and allows them to show that they know the specific challenges of the literature and culture industry, especially with regard to authors and publishing houses. Secondly, it allows them to show that they can critically reflect upon the	12 C

realisation of the different formats, which they encounter. Furthermore, they show their ability to adapt to the typical and untypical situations of the literature and culture industry and present their copying strategies, which they have developed for these situations.

Contents of the internship report include:

- documentation of the internship: Students describe the most important experiences and situations of their internship.
- reflections of the practical insights gained In the second part of the internship report students analyse and reflect upon their new findings and experiences.
- internship certificate

In addition, they critically reflect on and evaluate their findings with regard to their distinct role during their internship, as well as their studies, the literature and culture industry and their later potential field of work.

Admission requirements: none	Recommended previous knowledge: M.EP.12
Language: English, German	Person responsible for module: Prof. Dr. Barbara Schaff
Course frequency: winter or summer semester, on demand	Duration: 1-2 semester[s]
Number of repeat examinations permitted: twice	Recommended semester: 2 - 3

Additional notes and regulations:

Note on module exclusion: M.EP.12b is intended exclusively for internships in the literature and culture industries. Only one module (M.EP.12b or M.EP.18) can be taken.

The module be taken even if B.Eng.813 or SK.WLI.100 has already been completed in a previous degree programme. In this case, the internship must be in a different area of the literature and culture industries, though.